



**“2nd Open International Latvian
Online Wushu Championships”**

REGULATIONS

June 19-20, 2021

1. DATE

Until June 4 (including)	Entries
Until June 16 (including)	Submission of video recordings
June 19	Judging of the Competition
June 20	Athletes Awarding

2. PARTICIPATION

- 2.1. All clubs and individual athletes can participate.
- 2.2. There is no limit to the number of team members.
- 2.3. **IMPORTANT!!!** By participating in the competition, the Athlete agrees that the videos he/she submits may be used on social networks and media.

3. REGISTRATION

3.1. The final application for the competition should be registered on the website www.competitionbook.com (if you have any questions regarding passwords or access, please contact Mr. Priit Korve - priit@kungfu.ee, +372 56465203) or by e-mail lwuf@lwuf.lv **until June 4, 2021**.

3.2. Links to the storage platform with video recordings of all athletes should be sent **by the coach** to the e-mail lwuf@lwuf.lv **until June 16, 2021**. Videos will not be accepted after June 16.

4. PARTICIPATION FEE

- **15 EUR** for the first event, **10 EUR** for the second event and **7 EUR** for each next event performed;

Participation fee should be paid in EUR by bank transfer to Latvian Sports Wushu Federation account or paid in cash until **June 14, 2021**:

Society "Latvian Sports Wushu Federation"
Reg. Nr. 40008089357
S.W.I.F.T: HABALV22
Account No.: [LV86HABA0551009741149](https://www.bic.org/lookup?code=LV86HABA0551009741149)

4. JUDGES

Judges panel will be set by the Organizing Committee depending on the number of participants.

Chief Judge – Anastasia Preobrazhenskaya

Head Judge – Leonid Krasikov

5. VIDEO RECORDING REQUIREMENTS

Video in HD or Full HD 1920 x 1080 mp4 format.

- There are no restrictions for the **area and place** of performance - it can be indoors or outdoors, on a carpet or other surface.
- The athlete must be **visible** in the frame and occupy from 50 to 70% of the screen.
- Video should not contain **extraneous noise**.
- Any video editing is prohibited, including adding **background music and voices**.
- Is not allowed to perform in the protective **face masks**.
- The **lighting** must be sufficient so that the judges can see the phase of each movement accurately.
- Horizontal **camera position**, frontal recording. The camera should be placed on a tripod to ensure static recording. Only the turn of camera to the right and to the left is allowed. The camera must be positioned at the head level of the seated operator and the athlete must remain in the frame throughout the video.
- Only the performance of athlete shall be recorded and submitted. Greeting, walking to the performance area or other ways that prolong the video is not allowed.

If the video or lighting quality is insufficient, the video will be rejected.

Video file name requirements

Group_type_age_First name Last name

Example:

Modern program:

Changquan 32 forms_10 years_John Smith

Traditional program:

Group VI_Chen taiji jian 49 forms_20 years_Samanta Tillberg

6. TAOLU PROGRAM

6.1. AGE GROUPS

6.1.1. Children:

- Children **up to 6 years old** (including);
- Children **7 – 8 years old** (including);
- Children **9 – 11 years old** (including).

Children groups up to 6 years (including) and 7 – 8 years (including) may participate with basic 5 forms “Wu Bu Quan”;

All children groups may participate with all modern basic forms (16, 20 and 32 forms and ½ of 32 forms) and all traditional routines in barehand and with weapons.

6.1.2. Cadets 12 – 14 years old (including)

Cadets may participate with all modern basic 32 forms and Guiding set (1st, 2nd and 3rd) and all traditional routines in barehand and with weapons.

6.1.3. Juniors 15 – 17 years old (including)

Juniors may participate with all modern basic 32 forms and Guiding set (1st, 2nd and 3rd) and all traditional routines in barehand and with weapons.

6.1.4. Adults 18 – 35 years old (including)

Adults may participate with Guiding set (1st, 2nd and 3rd) and all traditional routines in barehand and with weapons.

6.1.5. Seniors 36 years and older

Any modern and traditional style barehand and weapon routine.

The full age is determined by the date of birth in the passport on June 19, 2021

6.2. MODERN TAOLU PROGRAM

Forms are divided into groups:

- **A** group is for **3rd set (Guiding) and self-composed forms;**
- **B** group is for **1st and 2nd (Guiding) set;**
- **C** group is for **32 forms;**
- **D** group is for **20 forms;**
- **E** group is for **16 forms;**
- **F** group is for **½ of 32 forms;**
- **G** groups is for **5 forms.**

This applies to all weapon and barehand forms.

In the above mentioned events athletes perform optional routine conforming with the Rules for International Wushu Taolu Competition, edition of IWuF 2018.

Time of performance:

- for A and B groups – 1 min 20 sec (max up to 2 min);
- for Taijiquan (barehand and with weapons) – 1 min 20 sec (max up to 2 min);
- C, D, E, F, G groups – up to 1 min 20 sec.;

NOTE: If there are less than two competitors in the group, the group will be merged with another group closer to the style as decided by the organizing committee. Girls and boys can be grouped together due to the small number of participants.

6.3. TRADITIONAL TAOLU PROGRAM

Traditional barehand forms:

Group 1: Traditional Taijiquan

Traditional Taijiquan including Chen, Yan, Sun, Wu, Wu(Hao), Li, Wudang, Zhaobao and other Taijiquan styles divided in Taijiquan competition.

Group 2: Traditional Bagua, Xingyi, Bajiquan.

Traditional Bagua, Xingyi, Bajiquan styles divided into quanshu competition.

Group 3: Traditional Nanquan

Traditional Guandong, Fujian, Sichuan, etc. Nanquan schools (Hong, Li, Mo, Cailifo) divided into quanshu competition.

Group 4: Traditional Shaolin quan

Traditional Songshan shaolin quan divided into quanshu, qixie (weapons) competition.

Group 5: Imitation styles

All imitation routines including Houquan, Yinzhuaquan, Zuiquan, Tanglangquan, Ditangquan, Zonghequan, Minghequan, Heihuquan, etc. divided into quanshu competition.

Group 6: Traditional Tongbei, Fanzi, Chuojiao, Pigua styles.

Traditional Tongbei, Fanzi, Chuojiao, Pigua styles divided into quanshu competition.

Group 7: Traditional Wudang styles.

Songxi Neijiaquan, Baxianquan, Xuanwuquan, Wudang Baguaquan, Wudang Xingyiquan, Taiwuxingquan, etc.

Group 8: Traditional Yongchun (Wing chun)

Traditional Yongchunquanshu routines biaozi and xunqiao.

Group 9: Other traditional styles.

All other traditional quanshu and weapons routines: Chaquan, Huaquan, Baoquan, Baimei (Pakmei), Liuhequan, Gongliquan, Yuejiaquan, etc.

Traditional Weapons:

- Group I: Gunshu
- Group II: Short weapons
- Group III: Long weapons
- Group IV: Double weapons
- Group V: Soft weapons
- Group VI: Taiji weapons (Taijiqixie)

Time of performance

For barehand and apparatus routines:

- children up to 11 y.o. (including) – from 40 sec. up to 1 min.;
- cadets 12 – 14 y.o. (including) – from 40 sec. up to 1 min.;
- juniors from 15 y.o. and older – from 40 sec. up to 1 min.;
- Taijiquan routine – from 1 min. 20 sec to 2 min.

6.4. DUILIAN

Barehand vs. barehand

Weapon vs. weapon

Time of performance for duilian: from 40 sec. up to 1 min.

NOTE!

Clothes: standard EWUF clothes are required for all competitors, according to program or style.

Shoes: according to EWUF rules required - open ankles, thin and light sole.

7. AWARDING

The awarding will be carried out following the EWUF Rules unless stated otherwise.

In EWUF Taolu competition in case there are more than 3 competitors, 3 medals are awarded.

In case there are 3 competitors, only 1st and 2nd places are awarded. In case there are 2 competitors, only 1st place is awarded.

NOTE: in case only one or two athletes are registered in the group, the Organizing Committee has the right to combine with another group or style.

8. CONTACTS

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